The International Association of Puppet Friendly Cities (AVIAMA) was created in 2012. This association brings together cities and local governments around the world around the puppet. These cities and local governments are convinced of the importance of culture and its development: whether it is offering a festival, hosting a museum, a permanent theater or companies, whose diffusion carries their image nationally and internationally. Together they strive to promote the arts of puppetry. AVIAMA represents a true network of cooperation and exchanges.

**Grants Objectives**

The AVIAMA is a network:
- that helps to weave ties between the different countries that its members represent
- with professionals capable of accompanying young companies in their creations
- with the capacity to carry out innovative co-production projects
- with the capacity to carry out research projects
- with adequate equipment for training.
- with adequate equipment to carry out traveling exhibitions…

In this sense, AVIAMA is particularly sensitive to making its network available to puppet companies and individuals to collaborate on mobility projects (travel and/or accommodation on site) projects that involve co-production, innovation and/or research in the field of the arts of puppetry, with the aim of promoting the development of the art of puppetry and the objects theater and its innovation in the broadest sense of the word, while protecting heritage through research.

They are intended for any person or company that has a project that involves: **Learning, Creation, Innovation, Research**.

We are aware that in order to carry out these projects, an important handicap for puppeteers, either individually or as companies, is the cost of travel and accommodation. For this reason, the AVIAMA Grants are aimed to collaborate with these expenses that said projects cause.

The project must be developed, as a priority, in one of the member cities, however in exceptional cases, other cities will be accepted.
No age condition is required, but the Jury will be particularly sensitive to requests from students or young professionals.

The result of the project must revert in some way to AVIAMA, the format will be agreed between the beneficiary and AVIAMA (summary video, production premiere, dossier, copy of the final project...)

Calendar

- Launch of the call for the grant applications in October of each year.
- Deadline for submitting applications: January 16, 2023
- Send the complete application form to contact@aviama.org. A confirmation of receipt will be sent to candidates.
- Communication of the selection of supported projects and the amount awarded: April 14, 2023.

Application form - documents to submit

- A detailed and argued presentation of the project (3000 signs) in French and English
- A detailed timetable concerning the development of the project.
- A provisional budget, detailing all costs and expected support (personal contribution, other grants, in-kind support, etc....) by the candidate.
- A detailed CV, recalling the links of the candidate, in particular, with the world of puppetry.
- A personal letter of motivation, in French and English, explaining, in detail, why this application is being made, what are the expected achievements, and how these could be shared or contribute to the sector.
- A letter of support from one of AVIAMA's member cities.
- Any other letter of support that the applicant deems appropriate to include with the application.

AVIAMA reserves the right to request additional information and documentation as it deems appropriate. AVIAMA reserves the right to reject any incomplete application.

Concession

- Grants are awarded annually.
- An AVIAMA member will be appointed to monitor the project as sponsor.
- AVIAMA has the power to define each year the number and amount of grants to be awarded based on its global budget.
- AVIAMA has the power to determine payment terms, including a single payment. The term, however, may not be later than the date of delivery of the report that marks the end of the project and its completion.
Amount

Grants can reach a maximum unit amount of €2,000.
The amount of the AVIAMA grant cannot exceed, in any case, 50% of the total amount of the project indicated on the provisional budget attached to the application, nor the amount of the expenses incurred.

Project Development

The Candidate agrees to keep the member designated as her sponsor and the members of the Board of Directors informed of the development of their project, possibilities and difficulties.
It also undertakes to submit a detailed report at the end of the project as well as any necessary follow-ups.

Grant Payment

AVIAMA will pay the grant directly, upon presentation of supporting documents to the beneficiary of the project.
You can, eventually, directly pay any invoice related to the project (for example: payment of a plane/train ticket, accommodation, etc…) but for this you must have the agreement of the treasurer.
The AVIAMA Treasurer reserves the right to request full or partial reimbursement of unused amounts.

Obligations of the receivers

- Obligation to mention the name of AVIAMA in all communication support related to the project (brochures, press, web, facebook...)
- Sending an economic balance of the participation in the project. During the 6 months after the end of the project.
- Sending, to AVIAMA, a report (accompanied by some photos), indicating, among others, the achievements of the scholarship recipient after their participation in the project and how they could be shared in their country (or region). During the 6 months after the end of the project.
- Authorize AVIAMA, without any restriction, to use the documents, which constitute the final report, in its communications (in any form) in the way it deems most convenient, clearly and visibly citing the author of said report.
- Provide all the receipts, requested by AVIAMA, (receipts, invoices, etc.) of the amounts spent.
- Return, signed, any receipt requested by the AVIAMA Treasurer.

The application for the grant implies the acceptance of these Rules.
Any discrepancy with these Rules or with the Jury’s verdict will be resolved by the AVIAMA Board of Directors together with the President of the Jury, who will have previously consulted with the members of the jury.